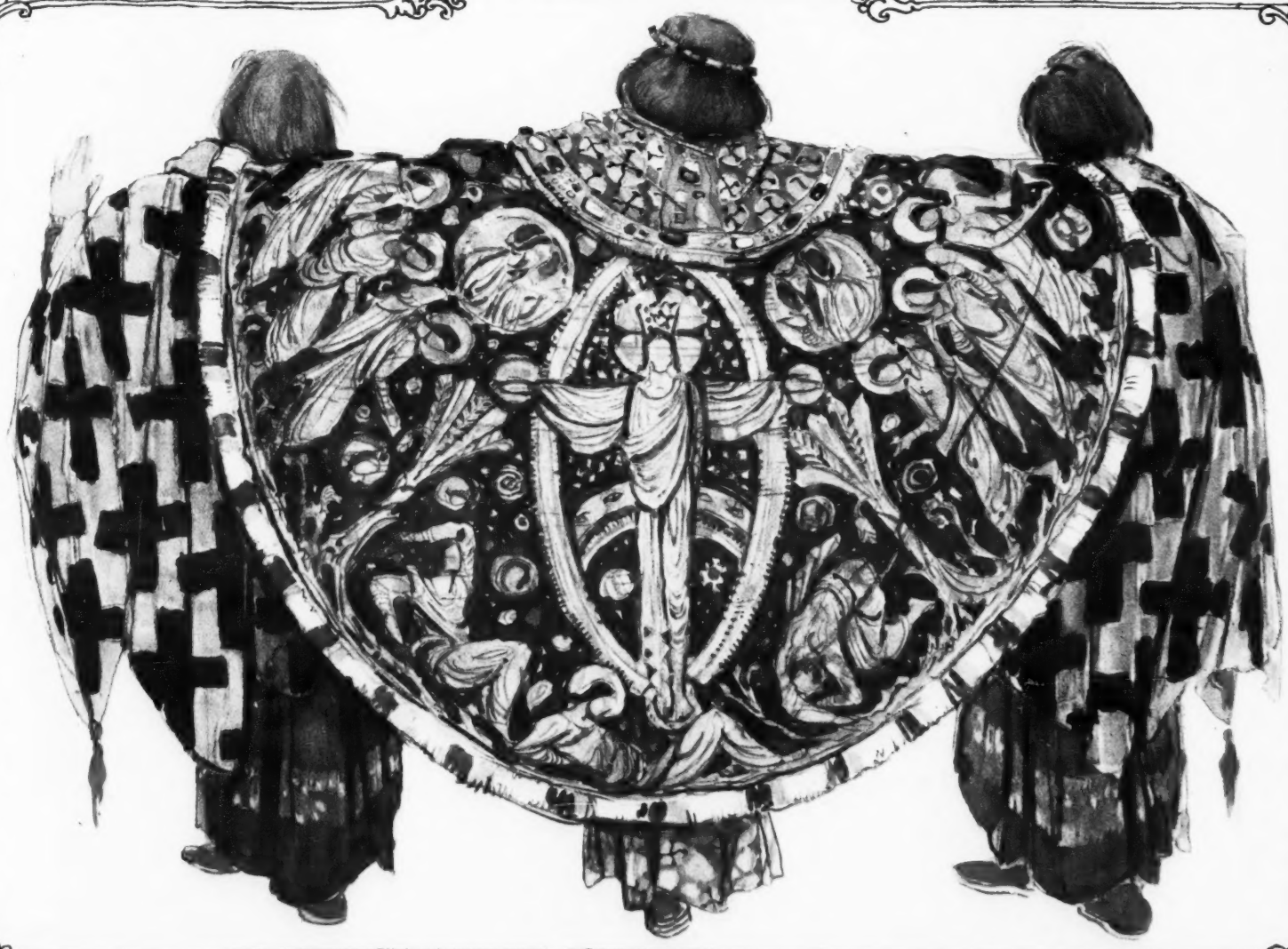
Fine Art in Opera Costume: Wagner Designs by Charles Ricketts.

From the Paintings by Charles Ricketts, R.A. By Courtesy of the Artist. (Copyright Reserved.)

ISOLDE: A DESIGN FOR WAGNER'S OPERA OF ARTHURIAN ROMANCE, "TRISTAN UND ISOLDE."

PARSIFAL: A DESIGN FOR THE TITLE CHARACTER IN THE FIRST SCENE OF WAGNER'S OPERA.

KLINGSOR, THE EVIL MAGICIAN REJECTED BY THE GRAIL BROTHERHOOD: A DESIGN FOR "PARSIFAL."



AMFORTAS, LEADER OF THE KNIGHTS OF THE HOLY GRAIL, SUPPORTED BY TWO OF HIS COMPANIONS AFTER HAVING BEEN WOUNDED BY KLINGSOR WITH THE SACRED SPEAR, TAKEN FROM HIM WHEN BEGUILED BY THE WITCH-WOMAN, KUNDRY: DESIGNS FOR COSTUMES IN WAGNER'S "PARSIFAL."

Mr. Charles Ricketts, the famous artist, who was lately elected an R.A., has devoted much attention to theatrical design. His setting for "St. Joan" has been described as "one of the most beautiful things seen on the London stage." In 1926 the "Mikado" was "re-dressed" from his designs. We are now able to reveal pictorially the fact that he has also essayed a more ambitious subject, that of Wagnerian opera. On a double page in this number we reproduce in colour some of his remarkably beautiful scenic settings for "Rheingold" and "Parsifal," the latter done some eighteen years ago. The above figure of Parsifal shows him as he appears in the opening scene, as a simple youth shooting birds with bow and arrow, before he hears the story of the Grail knights and resolves to recover the sacred spear.

Wonderful Settings for Wagnerian Opera by a Famous Arti

FROM THE PAINTINGS BY CHARLES RICKETTS, R.A. BY COURTESY O

THE CASTLE OF VALHALLA BUILT FOR WOTAN AND FRICKA BY THE GIANTS FAFNIR AND FASOLT: A DESIGN FOR ACT I. SCENE II. OF "RHEINGOLD."

KLINGSOR, THE MAGICIAN, ON THE STEPS OF HIS ENCHANTED CASTLE; AND KUNDRY, THE WOMAN WHOM HE COMPELS TO BEWITCH AMFORTAS: ACT. II. SCENE I. OF "PARSIFAL."

In view of the inclusion of Wagne "Der Ring des Nibelungen" in Opera Season at Covent Garden, th remarkable designs by Mr. Char Ricketts are of special interest. "Rhe gold," it will be remembered, is the f of the four operas composing the "Rin and the first scene is laid in the dep of the Rhine. The second shows V halla, the new palace of Wotan, ch of the gods. "Parsifal," the last Wagner's operas, tells the story of Knights of the Holy Grail and th struggles with Klingsor, the magici Mr. Ricketts, it may be recalled, recently elected an R.A. He informs that his "Parsifal" settings have b in his portfolio of theatre designs more than eighteen years. Some his costume designs for this opera app in colour, on page 1.

us Artist: Ricketts Designs for "Rheingold" and "Parsifal."

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THE ROCK IN THE RIVER DEPTHS WITH THE DAZZLING RHINE GOLD GUARDED BY THE RHINE MAIDENS: A DESIGN FOR ACT I. SCENE I. OF "RHEINGOLD."

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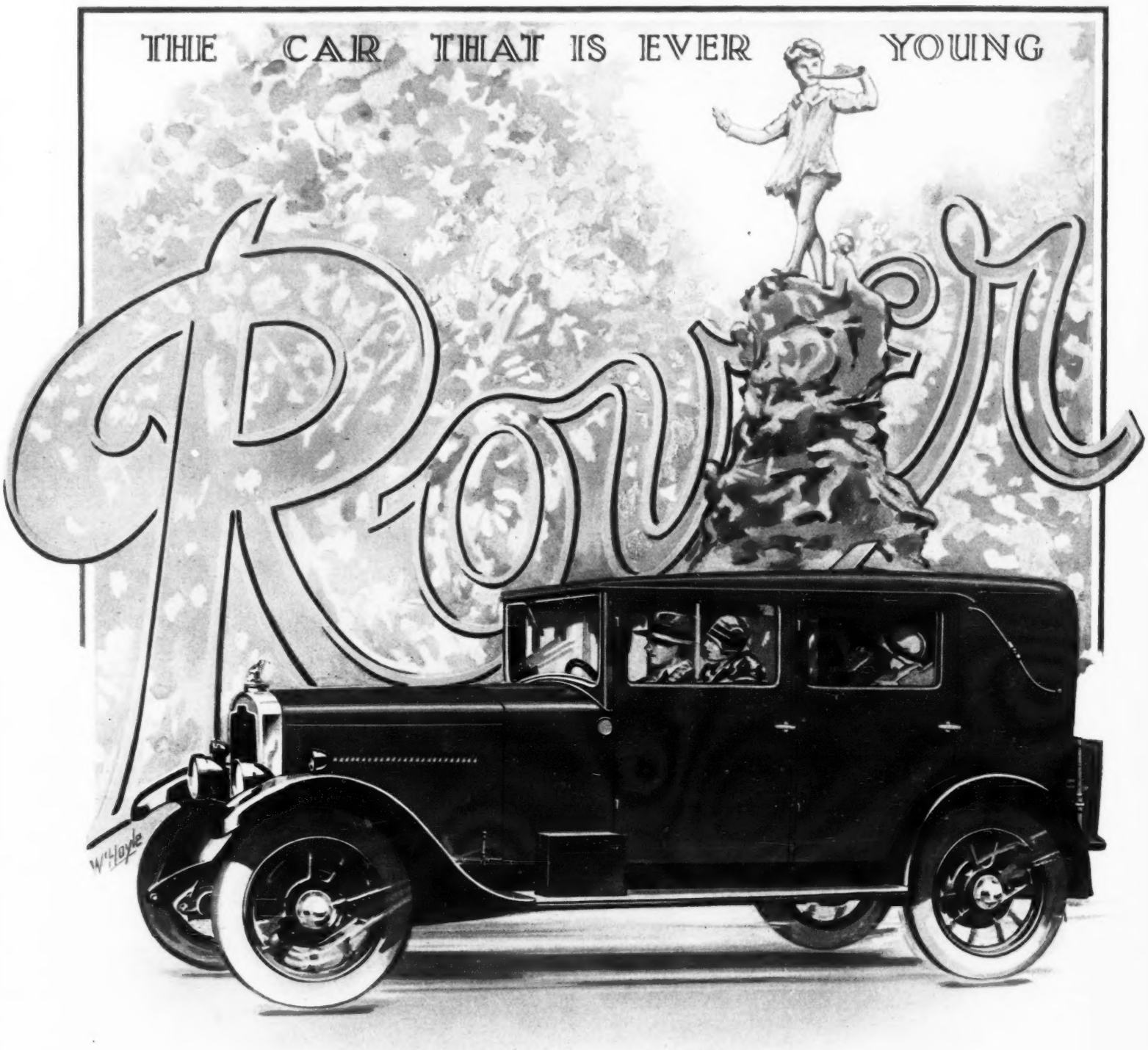
THE SACRED WOOD AROUND THE SANCTUARY OF THE HOLY GRAIL ON MONTSALVAT: SCENE I. OF "PARSIFAL"—WITH THE KNIGHT, GURNEMANZ, RESTING.



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